

Жили-были

Слова Ю. ЧЕРНЫХ

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Весело

нар

f

The piano introduction consists of two staves. The right hand plays a melody of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The left hand plays a bass line of eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4. The key signature has two sharps (F# and C#), and the time signature is 2/4.

mf

Жи - ли - бы - ли дед и ба - ба

The first system of the song features a vocal line and piano accompaniment. The vocal line is on a single staff, starting with a whole rest followed by eighth notes: G4, A4, B4, C5, D5, E5, D5, C5. The piano accompaniment consists of two staves. The right hand plays a melody of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The left hand plays a bass line of eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4. The dynamic marking is *mf*.

с ма - лень - ко - ю внуч - кой. Кош - ку - ры - жу -

The second system continues the vocal and piano accompaniment. The vocal line has eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6. The piano accompaniment continues with the same melody and bass line as the first system.

- ю сво - ю на - зы - ва - ли Жуч - кой.

The third system concludes the vocal and piano accompaniment. The vocal line has eighth notes: D6, E6, F#6, G6, A6, B6, C7, D7. The piano accompaniment continues with the same melody and bass line.

А Хо - хлат - ко - ю о - ни зва - ли же - ре - бен - ка.

А е - ще у них бы - ла ку - ри - ца Бу - рен - ка.

А е - ще у них бы - ла со - ба - чон - ка Мур - ка.

А е - ще два коз - ла - Сив - ка да Бур - ка!